

# **VIDYASAGAR UNIVERSITY**



## **ENGLISH** (Honours & General)

### **Under Graduate Syllabus (3 Tier Examination Pattern) w.e.f. 2014-2015**

**Vidyasagar University  
Midnapore 721 102  
West Bengal**

## **Subject: English**

### **PART-I (1<sup>st</sup> YEAR)**

#### **Honours**

Paper-I : 100 Marks (90+10)  
Paper-II : 100 Marks (90+10)

### **PART-II (2<sup>nd</sup> YEAR)**

#### **Honours**

Paper-III : 100 Marks (90+10)  
Paper-IV : 100 Marks (90+10)  
Paper-V : 100 Marks (90+10)

### **PART-III (3<sup>rd</sup> YEAR)**

#### **Honours**

Paper-VI : 100 Marks (90+10)  
Paper-VII : 100 Marks (90+10)  
Paper-VIII : 100 Marks (90+10)

### **PART-I (1<sup>st</sup> YEAR)**

#### **General**

Paper-I : 100 Marks (90+10)

### **PART-II (2<sup>nd</sup> YEAR)**

#### **General**

Paper-II : 100 Marks (90+10)  
Paper-III : 100 Marks (90+10)

### **PART-III (3<sup>rd</sup> YEAR)**

#### **General**

Paper-IV : 100 Marks (90+10)

### **Compulsory English**

50 Marks

## PAPER-1

<b>Full Marks</b>	<b>: 100 marks</b>	
<b>Internal Assessment</b>	<b>: 10 marks</b>	
<b>Year-End University Examination</b>	<b>: 90 Marks</b>	
		<b>Lecture : 100 Hrs.</b>
		<b>Tutorial : 20 Hrs.</b>

### **Paper Structure :**

#### **Group A: *History of the English Language***

- i) Influences: Greek, Latin, Scandinavian, French, American
- ii) Influences of the Bible, Shakespeare and Milton on the English
- iii) Native Resources in the Development of the English

#### **Group B: *Old and Middle English Literature in Translation***

- i) Social, Cultural & Literary History
- ii) ‘The Seafarer’, ‘Deor’s Lament’  
Or  
Chaucer’s ‘The Nun’s Priest’s tale’

#### **Group C: *Literary Terms & Types***

##### **Terms : 25 terms**

Affective Fallacy, Allegory, Ambiguity, Author, Ballad, Bildungsroman, Burlesque, *Carpe diem*, Dissociation of Sensibility, Epic, Epiphany, Imagery, Impressionism, Intentional Fallacy, Irony, Ideology, Marginality, Myth, Negative Capability, Objective Correlative, Plot-construction, Post-colonialism, Symbolism, Text, Three Unities.

#### **Types : Tragedy, Comedy, Lyric, Novel**

#### **Group D : *Rhetoric & Prosody***

## ***Question Pattern***

Group A :

10 x 1 = 10 (One to be attempted out of Three)

2 x 5 = 10 (Philological notes) (Five to be attempted out of Eight)

5 x 1 = 05 (Short Note) (One to be attempted out of Three)

Group B (i) :

10 x 1 = 10 (One to be attempted out of Three)

Group B (ii) :

10 x 1 = 10 (One to be attempted out of Three)

Group C :

15 x 1 = 15 (Literary Type) (One to be attempted out of Three)

5 x 2 = 10 (Literary Terms) (Two to be attempted out of Four)

Group D :

12 x 1 = 12 (Rhetoric)

8 x 1 = 08 (Prosody)

## **Recommended Books:**

- C.L.Wren: The English Language
- S.A.J. Bradley: Anglo-Saxon Poetry
- Greenfield & Calder: A New Critical History of Old English Literature
- Neville Coghill (ed.): The Nun's Priest's Tale
- Aditi Choudhury: A History of English Literature(Orient Blackswan)

## **Paper II English Literature 1500-1630**

<b>Full Marks</b>	<b>: 100 marks</b>	
<b>Internal Assessment</b>	<b>: 10 marks</b>	
<b>Year-End University Examination</b>	<b>: 90 Marks</b>	
		<b>Lecture : 100 Hrs.</b>
		<b>Tutorial : 20 Hrs.</b>

### **Paper Structure :**

**Gr.A :      *Social, Cultural & Literary History***

**Gr.B. :      *Drama***

Shakespeare: Macbeth (**Arden/New Cambridge Shakespeare**)

Shakespeare: Twelfth Night (**Arden/New Cambridge Shakespeare**)

Marlowe: Edward II (**Edited by Tancock/Roma Gill**)

**Philip Weller Annotated Shakespeare Series: Macbeth and Twelfth Night (Orient Blackswan)**

**Gr.C :      *Poetry & Prose***

**Poetry :**      Wyatt : Renouncing of Love

Sidney : Loving in Truth

Spenser: One day I wrote Her Name

Shakespeare: Sonnet no 18, 60 &130 (**Arden/New Cambridge Shakespeare**)

**Lady Mary Wroth: Sonnet 21 from *Pamphilia to Amphilanthus***

Donne: The Sun-rising

Herbert: The Pulley

**Prose:** Bacon: of Death, of Friendship (**Editions by Sukanta Choudhuri / Selby**)

***Question Pattern :***

Two Long Questions to be attempted from Drama out of Six (Two to be set from each play):  $15 \times 2 = 30$  Students cannot attempt more than one question from a play.

One Long Question to be attempted from Poetry out of Three:  $15 \times 1 = 15$

One Semi-Long Question to be attempted from Essay out of Two :

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Drama out of Three :

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $10 \times 1 = 10$

Two Short Questions/Commentaries to be attempted from Poetry & Essay together out of Six :  $5 \times 2 = 10$

(Four Questions to be set from Poetry & Two from essay)

One Short Question/Commentary to be attempted from Drama of Three :

$5 \times 1 = 05$

(One Question to be set from each play)

**Recommended Books:**

Douglas Bush: Preface to Renaissance Literature

Hardin Craig: The Enchanted Glass

Pramod Nayar: English Poetry from Elizabethans to Restorations (Orient Blackswan)

### **Paper III English Literature 1630 – 1780**

<b>Full Marks</b>	<b>: 100 marks</b>
<b>Internal Assessment</b>	<b>: 10 marks</b>
<b>Year-End University Examination</b>	<b>: 90 Marks</b>
<b>Lecture : 100 Hrs.</b>	<b>Tutorial : 20 Hrs.</b>

#### **Paper Structure :**

**Gr. A :      *Social, Cultural & Literary History***

**Gr. B :      *Drama & Prose***

**Drama** Sheridan: The Rivals (**CULT Edition**)

Or

Dryden : All for Love

**Prose Novel** : Swift: Gulliver's Travels, Bk 1 (**Norton Critical Edition**)

Gulliver's Travels (**Ed. Pramod Nayar**)-Orient Blackswan-Critical Edition

OR

Aphra Behn: Oroonoko

**Essay :**      Addison: Sir Roger at Home

Steele : The Spectator Club

**Gr. C :      Poetry**

Milton: Paradise Lost. Bk.1(Edited by  
A.W.Verity/F.T.Prince/B.Rajan)

Pope: The Rape of the Lock (First three cantos)  
(**CULT Edition**)

Vaughan: The Retreat  
Marvell : To His Coy Mistress  
Gray : Elegy Written in a Country Churchyard

### **Question Pattern :**

One Long Question to be attempted from Drama out of Four (Two to be set from each play):  $12 \times 1 = 12$   
One Long Question to be attempted from Novel out of Four (Two to be set from each ):  $12 \times 1 = 12$   
One Long Question to be attempted from Poetry (Milton or Pope) out of two:  $12 \times 1 = 12$   
One Long Question to be attempted from Poetry out of two (Other poets)  $12 \times 1 = 12$   
One Semi-Long Question to be attempted from Essay out of Two :  $8 \times 1 = 08$   
One Semi-Long Question to be attempted from Novel out of Two:  $8 \times 1 = 08$   
One Semi-Long Question to be attempted from Poetry out of Three :  $8 \times 1 = 08$   
One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $8 \times 1 = 08$   
Two Short Questions/Commentaries to be attempted from Poetry & Drama together out of Six :  $5 \times 2 = 10$   
(Three Questions to be set from Poetry & Drama sections)

### **Recommended Books:**

Basil Willey: The Seventeenth Century Background  
Ian Jack: Augustan Satire  
Helen Gardener: Metaphysical Poets  
PramodNayar: English Poetry 1660-1780: An Anthology(Orient Blackswan)

## **Paper IV: English Literature : 1780-1840**

<b>Full Marks</b>	<b>: 100 marks</b>	
<b>Internal Assessment</b>	<b>: 10 marks</b>	
<b>Year-End University Examination</b>	<b>: 90 Marks</b>	
		<b>Lecture : 100 Hrs.</b>
		<b>Tutorial : 20 Hrs.</b>

### **Paper Structure :**

**Gr.A :** *Social, Cultural & Literary History*

**Gr.B. :** *Prose( Fiction & Non-fiction)*

Novel: Jane Austen : Pride and Prejudice (**Norton Critical Edition/ Worldview Edition**)

Mary Shelley: Frankenstein

W. Scott: The Heart of Midlothian

Essay: Lamb: Dream Children

Hazlitt: On a Sun Dial

**Gr. C :** **Poetry**

Wordsworth: Tintern Abbey, To The Skylark

Coleridge: Dejection – an Ode

Shelley: Ode to the West Wind, To A Skylark

Keats: Ode to a Nightingale & Ode on a Grecian Urn

Blake: Chimney Sweeper poems

Poe : The Raven

### **Question Pattern :**

One Long Question to be attempted from Novel out of Three (One to be set from each ) :  $15 \times 1 = 15$

Two Long Questions to be attempted from Poetry out of Four:  $15 \times 2 = 30$

One Semi-Long Question to be attempted from Essay out of Two:

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Poetry out of Two:

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $10 \times 1 = 10$

Three Short Questions/Commentaries to be attempted from Poetry & Novel together out of Six:  $5 \times 3 = 15$

(Three Questions to be set from Poetry & Novel sections)

### **Recommended Books:**

C.M.Bowra, The Romantic Imagination

Stuart Curran (ed.), The Cambridge Companion to Romanticism

Nicholas Roe (ed), Romanticism: An Oxford Guide

Duncan Wu, Romanticism: An Anthology

**Jerome J. McGann, The New Oxford Book of Romantic Period Verse**

## **Paper V: English Literature: 1840-1900**

<b>Full Marks</b>	<b>: 100 marks</b>
<b>Internal Assessment</b>	<b>: 10 marks</b>
<b>Year-End University Examination</b>	<b>: 90 Marks</b>
	<b>Lecture : 100 Hrs.</b>
	<b>Tutorial : 20 Hrs.</b>

### **Paper Structure :**

**Gr.A :** *Social, Cultural & Literary History*

**Gr.B. :** *Prose( Fiction & Non-fiction)*

Novel: Dickens: Oliver Twist (Orient Blackswan)

Hardy: The Mayor of Casterbridge (Orient Blackswan)

Bronte: Jane Eyre

Essay: Carlyle: Hero as Poet (Selections)

Arnold: On the Modern Element in Literature (Several Essays: G.F.J.Cumberlege)

**Gr. C :** **Poetry**

Tennyson: Ulysses, The Lotos Eaters

Browning: My Last Duchess, The Last Ride Together

Arnold : Dover Beach

D.G.Rossetti : The Blessed Damozel

C. Rossetti: An Apple Gathering

Hardy: The Darkling Thrush

Hopkins: Pied Beauty

E. Dickinson : I Heard a Fly Buzz

### **Question Pattern :**

Three Long Questions to be attempted from Novel & Poetry out of Six  
(Three Questions to be set from Poetry & Novel sections), *taking at least one from each section* :  $15 \times 3 = 45$

One Semi-Long Question to be attempted from Essay out of Two  
 $10 \times 1 = 10$

One Semi-Long Question to be attempted from Poetry out of Three  
 $10 \times 1 = 10$

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $10 \times 1 = 10$

Three Short Questions/Commentaries to be attempted from Poetry & Novel together out of Six:  $5 \times 3 = 15$   
(Three Questions to be set from Poetry & Novel sections)

### **Recommended Books:**

G.M.Trevelyan: English Social History

Asa Briggs: A Social History of England

Francis O'Gorman, Victorian Poetry: An Annotated Anthology

F.T.Palgrave (ed.), The Golden Treasury (combined edition)

Padmaja Ashok: A Social History of England(Orient Blackswan)

## **Paper VI: English Literature: 1900-2000**

<b>Full Marks</b>	<b>: 100 marks</b>
<b>Internal Assessment</b>	<b>: 10 marks</b>
<b>Year-End University Examination</b>	<b>: 90 Marks</b>
	<b>Lecture : 100 Hrs.</b>
	<b>Tutorial : 20 Hrs.</b>

### **Paper Structure :**

**Gr. A :** *Social, Cultural & Literary History*

**Gr. B. :** *Fiction*

Novel: Conrad: Lord Jim (**Norton Edition**) **OR**

Golding: Lord of the Flies

Short Story: Mansfield: The Fly

S. Maugham: The Lotos Eater

Lawrence: The White Stocking

Joyce :Araby

**Gr. C :** *Poetry*

Yeats: The Wild Swans at Coole

Eliot: The Love Song of J.AlfredPru

Auden: Look Stranger

D. Thomas: Poem in October

Owen: Strange Meeting

Hughes: Thought Fox

Larkin: At Grass

S. Plath : Daddy

**Gr. D : Drama**

Shaw: Pygmalion (**Orient Blackswan**)

Osborne: Look Back in Anger (**Worldview/Oxford**)

Beckett: Waiting for Godot (**Orient Blackswan**)

***Question Pattern :***

One Long Question to be attempted from Novel out of Three

$$15 \times 1 = 15$$

One Long Question to be attempted from Drama out of Three (One to be set from each ) :  $15 \times 1 = 15$

One Long Question to be attempted from Poetry out of Three

$$15 \times 1 = 15$$

One Semi-Long Question to be attempted from Short Story out of Three :

$$10 \times 1 = 10$$

One Semi-Long Question to be attempted from Poetry out of Three :

$$10 \times 1 = 10$$

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $10 \times 1 = 10$

Three Short Questions/Commentaries to be attempted from Poetry, Short Story & Drama:  $5 \times 3 = 15$

(out of Six , Two Questions to be set from each section)

## **Recommended Books:**

AJP Taylor: English History 1914-1945

Alan Sinfield, Society and Literature 1945-1970

Michael Thorpe (ed.) Modern Prose

David Ayers, Modernism: A Short Introduction

Richard Ellmann and Robert O'Clair, The Norton Anthology of Modern Poetry

Blake Morrison and Andrew Motion, The Penguin Book of Contemporary English Poetry

## **Paper VII:**

### **Indian Writing in English and Indian Writing in English Translation**

<b>Full Marks</b>	<b>: 100 marks</b>	
<b>Internal Assessment</b>	<b>: 10 marks</b>	
<b>Year-End University Examination</b>	<b>: 90 Marks</b>	
		<b>Lecture : 100 Hrs.</b>
		<b>Tutorial : 20 Hrs.</b>

#### **Paper Structure :**

**Gr.A :** *Social, Cultural & Literary History*

**Gr.B. :** *Poetry & Drama*

Poetry: Derozio : The Harp of India  
Toru Dutt: Our Casuarina Tree  
Ezekiel: Night of the Scorpion  
J. Mahapatra : Hunger  
. A.K.Ramanujan: A River  
K. Das: An Introduction  
V Seth: A Little Distance  
Jibanananda Das (Tr.): BanalataSen

Drama : Karnad : Tughlaq (OUP) OR

Tendulkar: Silence ! The Court is in Session (OUP)

**Gr. C :** *Fiction*

Novel: Narayan: Man Eater of Malgudi(**Penguin**)

**Anita Desai: Clear Light of Day (Vintage/ Random House India)**

Khushwant Singh : Train to Pakistan

Short Story: Tagore : The Wife's Letter

Ruskin Bond : Delhi is not Too Far

J. Lahiri : Interpreter of Maladies

Gobinda Shoudo : Jaley-Dangay (On Land and On Water) from *Survival and Other Stories* (Orient Blackswan)

**Gr. D : Critical Appreciation of Unseen Prose/Verses Passage : 20**

(In keeping with the title of the paper the passages may be set from Indian English texts)

**Question Pattern :**

One Long Question to be attempted from Drama out of Two:  $15 \times 1 = 15$

One Long Question to be attempted from Novel out of Three:  $15 \times 1 = 15$

One Semi-Long Question to be attempted from Short Story out of Three :

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Poetry out of Three:

$10 \times 1 = 10$

One Semi-Long Question to be attempted from Social, Cultural & Literary History out of Two:  $10 \times 1 = 10$

Two Short Questions/Commentaries to be attempted from Groups B & C (Poetry, Drama & Short Story) together out of Six : (two to be set from each)

$5 \times 2 = 10$

Critical Appreciation of One Prose/Verses passage out of Two with  
commentary (Gr. D) (12 + 8) = 20

(Prose and verse passages may be set in alternative years)

**Recommended Books:**

- Sukanta Chaudhuri (ed.), A Certain Sense – Poems by Jibanananda Das, Sahitya Akademi
- R. Parthasarathy, Ten Twentieth Century Indian Poets
- Kamala Das: Lets Go home & Other Stories (Orient Blackswan)
- Vilas Sarang: An Anthology of Indian English Poetry (Orient Blackswan)
- Radha Mohan Singh: A Collection of Indian English Poetry
- I. Acharya & S. P. Singha (eds.), Survival and Other Stories (Orient Blackswan)

## Paper VIII

**Full Marks : 100 marks**  
**Internal Assessment : 10 marks**  
**Year-End University Examination : 90 Marks**

## **Paper Structure :-**

**Compulsory Section : 40 Marks**  
**Optional Section : 50 Marks**

**## Students are to write the answers of Two Halves in two separate answer books**

## **Half I : Compulsory Section**

A.: Essay : 20 x 1  
Literary & Non-Literary (One out of Four topics )

## B.: Basic Phonetics: 20

## Speech Organs

## Vowel sound and Consonant sound

## Stress & Intonation

## Transcription

### **Recommended Books:**

R. K. Bansal and J. B. Harrison. Spoken English: A Manual of Speech and Phonetics (Orient Blackswan)

T. Balasubramaniam: A Textbook of English Phonetics for Indian Students (Macmillan)

### **Half II:      Optional Section**

#### **Option I:      American Literature**

Group A. Fiction      : Mark Twain : The Adventures of Tom Sawyer  
OR  
Hemingway : For Whom the Bell Tolls

Group B. Drama      : Tennessee Williams : A Street Car Named Desire  
OR  
Arthur Miller : The Crucible (Penguin Classics)

Group C.      Short Story : Edgar Allan Poe: The Fall of the House of Usher  
O' Henry: The Last Leaf  
John Steinbeck: The Chrysanthemums

Group D. Poetry      : Walt Whitman : When Lilacs Last in the Dooryard Bloomed  
Robert Frost : The Road Not Taken  
Langston Hughes : Harlem

#### **Option II      : New Literatures including Writing from the Margins**

Group A. Fiction      : T. Morrison: Tar Baby (**Random House**)  
Baby Kamble : Our Wretched Life  
Naipaul: The Mimic Men  
**(Random House-Paperback)**

Group B. Drama      : W. Soyinka: The Strong Breed (OUP)  
OR

## Jack Davis: No Sugar

Group C.	Short Story :BaburaoBagul	: Mother
	TemsulaAo	: Laburnum for My Head
	Shyamal Kumar Pramanik	: Survival

### ***Question Pattern for both the Optional Sections :***

One Long Question to be attempted from Group A (Novels) out of Two  
(option-I)/Three (option-II) : 12 x 1 = 12

One Long Question to be attempted from Group B (Drama) out of Two  
: 12 x 1 = 12

One Semi-Long Question to be attempted from Group C (Short Story) out of  
Three : :  $8 \times 1 = 8$

One Semi-Long Question to be attempted from Group D (Poetry) out of  
Three :  $8 \times 1 = 8$

Two Short Questions/Commentaries to be attempted from all Groups together out of Six :  $5 \times 2 = 10$

## Recommended Books:

Ashcroft, Griffiths and Tiffin. The Empire Writes Back

do. The Postcolonial Studies Reader

Ania Loomba: Postcolonial Studies & Beyond (Permanent Black)

Eugene Benson & L.W.Connolly eds. Encyclopedia of Postcolonial Literatures in English

Anthology of Poetry: Leaves of Grass (Norton edn)

E.V. Ramakrishnan and I. V. Ramakrishnana, *Indian short stories, 1900–2000*, SahityaAkademi ('Mother')

I.Acharya& S.P.Singha (eds.), Survival and Other Stories (Orient Blackswan)

Anita Heiss and Peter Minter eds. Anthology of Australian Aboriginal Literature

C.D.Narasimhaiah ed. An Anthology of Commonwealth Poetry (Macmillan)

## **Elective English**

### **Paper 1**

**Full Marks : 100 marks**

**Internal Assessment : 10 marks**

**Year-End University Examination: 90 Marks**

**Paper Structure :-**

#### **Section 1 (Poetry)**

Shakespeare : Let me not to the Marriage of True Minds

Donne : Batter My Heart

Milton : On his Blindness

Wordsworth : To the Skylark, Strange fit of Passion

Coleridge : Kubla Khan

P.B.Shelley : To a Skylark

Keats : Ode to Autumn

Browning : The Last Right Together

Tennyson : Crossing the Bar

Arnold : Shakespeare

Hardy : The Darkling Thrush

#### *Question Pattern*

Two Long Questions to be attempted from Poetry out of Six

:  $15 \times 2 = 30$

Three Explanations to be attempted out of Six passages set

:  $10 \times 3 = 30$

## **Section II (Unseen)**

a) Precis Writing: One to be attempted out of 2 unseen passages

:  $15 \times 1 = 15$

b) Identifying Figures of Speech (Three out of five alternatives)

:  $3 \times 5 = 15$

## **Paper-II**

**Full Marks : 100 marks**

**Internal Assessment : 10 marks**

**Year-End University Examination: 90 Marks**

### **Novels:**

Dickens: Hard Times

Hardy: The Return of the Native

### **Essays:**

Lamb: The Superannuated Man

J.Neheru: Discovery of India

H. Nicolson: The Art of Living

S.C. Bose: Bose Rolland Interview

### **Short Stories:**

O. Henry: The Last Leaf

James Joyce: Araby

K.Mansfield: The Fly

H.E.Bates: The Ox

### ***Question Pattern***

Two Long Questions to be attempted from Novel, taking one from each novel :  $15 \times 2 = 30$   
Two Semi-Long questions to be attempted from Essay out of Four :  $10 \times 2 = 20$   
Two Semi-Long questions to be attempted from Short Story out of Four :  $10 \times 2 = 20$   
Four Commentaries/Short notes to be attempted out of Nine :  $5 \times 4 = 20$   
(Three from Novel, Three from Essay and Three from Short Story; a candidate has to attempt at least one from each)

### **Paper-III**

Full Marks : 100 marks  
Internal Assessment : 10 marks  
Year-End University Examination: 90 Marks

#### **Section: I (Drama)**

Shakespeare: Julius Caesar  
Galsworthy: Justice

### ***Question Pattern***

Two Long Questions to be attempted from Drama, one from each (two be set from each) :  $15 \times 2 = 30$   
Two Semi-Long questions to be attempted from Drama out of Four (two from each) :  $10 \times 2 = 20$

### **Section: II**

**Unseen Essay:** One to be attempted out of Four Topics( literary & non-literary) :  $20 \times 1 = 20$

**Literary Terms:** Four to be attempted out of Six

:  $4 \times 5 = 20$

Allegory, Ballad, Comedy, Dramatic Monologue, Elegy, Image, Ode, Round and Flat Character, Soliloquy, Stream-or-consciousness, Symbol, Tragedy

## **Paper: IV**

Full Marks	: 100 marks
Internal Assessment	: 10 marks
Year-End University Examination	: 90 Marks

### **Section 1**

#### **Poetry**

Yeats	: An Acre of Green Grass
Owen	: Anthem for Damned Youth
Auden	: The Unknown Citizen
De la Mare	: Farewell
R. Tagore	: Where the Mind is without Fear
R. Parthasarathy	: Delhi
Pritish Nandy	: Calcutta, If you Must Exile Me
Kamala Das	: Summer in Calcutta
Drama - J.M. Synge	: Riders to the Sea

#### ***Question Pattern***

Two Long Questions to be attempted from Poetry (Four to be set)

:  $15 \times 2 = 30$

Two Semi-Lon questions to be attempted from Drama out of Four

$$: 10 \times 2 = 20$$

### **Section II (Unseen)**

**Candidates are expected to learn the use of English in different Formal/Informal Communications. This section is intended to test their skill in using English Language.**

***There will be Five Sections with Two questions set from each section. Candidates are to answer Four, taking not more than one from each section:***

$$10 \times 4 = 40$$

**A. English in Situations:**

- a) Exchange of greetings
- b) In the Post Office
- c) Buying dresses
- d) At the bank
- e) At the travel agency
- f) At the International Airport etc.

**B. Writing Reports on**

Local fairs, important meetings, Holding of Seminars, Still Processions, Film Reviews

**C. Letters**

Personal/Minutes of Meeting/Telegram/Writing Applications etc.

**D. Copy-editing and proof reading of a given passage**

**E. Translation into English from a given passage in Bengali/Hindi or Amplification**

## **Compulsory English**

### **Section I: Unseen**

25 marks

1.
  - i) Formal letter and writing a curriculum vitae or, ii) Report writing or, iii) paragraph writing(description and narration)

*Three questions on each item are to be set. One question to be attempted out of Nine options*

*(Three sets of three questions)*  $12 \times 1 = 12$

2. Common Errors: Subject-verb agreement, tenses, active and passive voice, modal Auxiliaries (can, could, shall, will, would, may, might, must, ought), article, preposition, adverbs, adjectives, conjunction

**Five questions to be attempted out of Eight** 5 x 1 = 5

3. English in Situation: Starting a conversation, introducing one self, describing past events, objects, people, places, message writing etc.

**One question to be attempted out of Three** 8 x 1 = 8

## Section II : Seen

25 marks

**Poetry:**

1. The Seven Ages of Man- William Shakespeare
2. The Education of Nature-w. Wordsworth
3. On Fame-John Keats
4. The Last of the Princess-A. K. Ramanujan
5. Virtue- George Herbert
6. Break, Break, Break- Tennyson

**Prose:**

1. The Town Week-E. V. Lucas
2. Knowledge and Wisdom-B. Russel
3. Father's; Help-R. K. Narayan
4. The Rocking Horse Winner- D. H. Lawrence
5. The Ghost in the Garden- Ruskin Bond
6. Job Hunting- E. R. Braithwaite

**Question Pattern:**

One Long Questions to be attempted from Poetry out of Three

:  $10 \times 1 = 10$

One Long Question to be attempted from Prose out of Three

:  $10 \times 1 = 10$

One Short Question to be attempted from Poetry & Prose out of Four

:  $05 \times 1 = 05$

(Two Questions to be set from Poetry & Prose)

**Recommended Books:**

1. Many Coloured Glass: Board of Professors, V.U., Macmillan
2. Language Through Literature: CIEFL
3. Selections from English Prose and Poetry for Colleges(Macmillan)
4. English for Everyone: Macmillan India Ltd.
5. English for Students of Commerce: CUP Khanna, Kaushik Singha