

Vidyasagar University
Semester wise New Syllabus for M.A. in Sanskrit

Semester - I

Paper –SAN-101

Total Marks - 50

(Written 40 + Int. Assessment 10)

Veda:-

A) Selected Vedic Hymns : (35 Marks)

- i) Rgveda- 1.1-2 ; Usasukta- 3.61; Purusasukta- 10.90 ; Nasadiyasukta-10.129.
- ii) Yajurveda : Sivasamkalpa- 1.6 (Uyata)
- iii) Atharvaveda : Prthvisukta- 12.1.1-10 Kalasukta- 19.53 (Uyat)

B) Brahmanas : (15 Marks)

- i) Satapatha Brahmana : Pancamahayajna- 5.6.1-9.
- (ii) Aitareya Brahmana Sunahsepa Akhyana- 7.33.

Distribution of 40 Marks for Written test:

2 Explanation of Vedic hymns(1 from Rgveda, 1 from Atharvaveda) in Sanskrit language, Devanagari script- 2x6 marks = 12marks.

1 Viniyoga from Rgveda or Yajurveda in Sanskrit language, Devanagari script – 1x6 marks = 6 marks.

2 Padasadhanas in Sanskrit language, Devanagari script 2x2 marks = 4 marks.

1 Long Answer type Question (Sukta or Character) – 1x8 marks = 8 marks.

1 Long Answer type Question from Satapatha-Brahmana or Aitareya-Brahmana- 1x10 marks =10 marks.

Or,

2 Explanations (1 from Satapatha, 1 from Aitareya) in Sanskrit language, Devanagari script- 2x5 marks = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN - 102

Total Marks - 50

(Written 40 + Int. Assessment 10)

Veda:-

A) Rgvedabhasya-bhumika by Sayana (15 marks)

B) Kena-Upanisada- Kandas- I,II (10 marks)

C) Nirukta : Adhyaya I & I (25 marks)

Four-fold division of Padas, Concept of Nama and Akhyata, Meaning of Upasarga, Meaning and categories of Nipatas; Sadbhavavikara, Purposes of study

of Nirukta, Principles of Etymology and Etymologies of the following words :
Acarya, ViraGo, Samudra, Vrtr, Aditya, Usa, Megha, Vak, Udaka, Nadi , Asva,
Jatavedas, Vaisvanara, Nighanta.

Distribution of 40 Marks for written test:

- 1 Long Answer type Question from A- 1x10 marks = 10 marks.
1 Long Answer type Question from B- 1x10 marks = 10 marks.
OR
2 Explanations from B in Sanskrit language, Devanagari script 2x5 marks = 10 marks.
2 Amplification from C- 2x7 marks = 14 marks.
3 Padasadhanas (etymology) in Sanskrit language, Devanagari script from C- 3x2 marks = 6 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 103

Total Marks - 50

(Written 40 + Int. Assessment 10)

Grammar:-

Siddhantakaumudi

- (A) Samjna & Paribhasa prakarana (40 Marks)
(B) Stripratyaya (10 Marks)

Distribution of 40 marks for written test:

- 4 Explanations of Sutra from A- 4x5 marks = 20 marks.
2 Vritti from A&B- 2x7 marks = 14 marks.
3 Formation from B- 3x2 marks = 6 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 104

Total Marks - 50

(Written 40 + Int. Assessment 10)

Linguistics :

- (A) Theoretical basis of historical linguistics, Classification of IE Language;
Family of Languages, Phonetic laws and tendencies (25 Marks)
(B) Historical development of OIA (15 Marks)
(C) Elementary knowledge of manuscriptology (10 Marks)

Manuscript, Manuscriptology, Archetype, Colophon, Critical Apparatus, Recension, Catalogus Catalogorum, New Catalogus Catalogorum, Descriptive Catalogue, Gilgit Manuscript, Bower Manuscripts, Causes of Variant readings

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A & B - 2x10 marks = 20 marks.
- 2 Short notes from A & B in Sanskrit language, Devanagari script 2x5 marks = 10 marks.
- 2 Short notes/ questions from C -2x5=10 Marks

[Questions are to be set with alternatives of equal number or more]

Semester - II

Paper – SAN- 201

Total Marks - 50

(Written 40 + Int. Assessment 10)

History of Sanskrit Literature :

(A) Vedic, Epics and Purana – (25 Marks)

Brief outline of Samhita, Brahmnas , Aranyakas, Upanishads, Vedangas & Sutras, Arrangement of two great epics, legends and society available in these epics, their literary value and influence on Indian culture.

Puranas: Definition, contents and classification, Puranic cosmology , legends, Historical and Literary value of Puranas.

(B) Classical, Scientific and technical –(25 Marks)

i) Dramas - Origin and development, Mahakavyas including inscriptions.

Lyric poetry, Historical Kavyas, Fable Literature, Prose Romance and Campus

ii) General acquaintance with Scientific & Technical literature

(Ayurveda, Jyotisa-sastra, Vyakarana)

Distribution of 40 Marks for written test:

- 3 Long Answer type Questions from A & B (i) - 3x10 marks = 30 marks.
- 2 Short notes from B (ii) in Sanskrit language, Devanagari script 2x5 marks = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 202

Total Marks - 50

(Written 40 + Int. Assessment 10)

Grammar:-

Siddhantakoumudi

A) Ac Sandhi with Prakrtibhava (15 Marks)

B) Ajantapumlinga- (15 Marks)

C) Dhatu- Bhu & Edh- (20 Marks)

Distribution of 40 marks for written test:

- 3 Explanations of Sutra from A & B - 3x4 marks = 12 marks.
- 1 Explanation of Vrtti from A & B- 1x7 marks = 7 marks.
- 2 Formation from A & B in Sanskrit language,
Devanagari script- 2x2½ marks = 5 marks.
- 1 Explanation of Sutra from C - 1x4 marks = 4 marks.
- 1 Explanation of Vritti from C- 1x7 marks = 7 marks.
- 2 Padasadhanas from C in Sanskrit language, Devanagari script - 1x5 marks = 5 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 203

Total Marks - 50

(Written 40 + Int. Assessment 10)

Poetry :

- (A) Naisadhacarita- Canto - I (25 Marks)
- (B) Meghaduta- (25 Marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A & B - 2x12 marks = 24 marks.
- 2 Explanations from A & B in Sanskrit with grammatical notes,
Devanagari script 2x8 marks = 16marks.

[Questions are to be set with alternatives of equal number or more]

Paper - SAN- 204

Total Marks - 50

(Written 40 + Int. Assessment 10)

Prose and Drama :

- (A) Dasakumaracarita- Chapter.-VIII (10 Marks)
- (B) Mrcchakatika- (20 Marks)
- (C) Mudraraksasa- (20 Marks)

Distribution of 40 Marks for written test:

- 3 Long Answer type Questions from A ,B & C - 3x10 marks = 30 marks.
- 2 Explanations from B & C in Sanskrit, Devanagari script 2x5 marks = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Semester - III

Paper – SAN- 301

Total Marks - 50

(Written 40 + Int. Assessment 10)

Poetics :

- (A) Kavyaprakasa- Chapter I & II (25 Marks)
Chapter IX & X (25 Marks)

Distribution of 40 Marks for written test:

- 1 Long Answer type Question from I & II- 1x10 marks = 10 marks.
2 Explanations from Chapters I & II in Sanskrit, Devanagari script- 2x5 marks = 10 marks.
2 Definitions with illustration of Alamkara from Chapter IX & X – 2x5marks = 10 marks.
2 Determination of Alamkara from Chapter IX & X – 2x5 marks = 10 marks.
Or,
2 Distinguish between from Chapter IX & X – 2x5 marks = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 302

Total Marks- 50

(Written 40 +Int. Assessment 10)

Poetics and Theories of Drama:

- (A) Dhvanyaloka- Chapter – I (20 Marks)
(B) Natyasastra - Chapter – I & II (15 Marks)
(C) Dasarupaka – Chapter - I & III (15 Marks)

Distribution of 40 Marks for written test:

- 3 Long Answer type Questions A, B, and C – 3x10 marks = 30 marks.
2 Amplification in Sanskrit language, Devanagari script from A, B & C - 2x5 marks = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper- SAN – 303

Total Marks – 50

(Written 40 + Int. Assessment 10)

Philosophy:

- (A) Tarkabhasa (25 Marks)
(B) Samkhyakarika (25 Marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A & B – 2x10 marks = 20 marks.
6 Short answer type Questions in Sanskrit language, Devanagari script from A & B – 6x2 = 12 marks.
1 Pamktivyakhya / Karikavyakhya in Sanskrit language, Devanagari script from A & B – 1x8 marks = 8 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-304

Total Marks – 50
(Written 40 + Int. Assessment 10)

Philosophy:

- (A) Vedantasar (25 Marks)
(B) Mahabhasya: Paspasahnika (25 Marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A & B – 2x12 marks = 24 marks.
2 pamtivyakhya in Sanskrit language, Devanagari script from A & B – 2x8 = 16 marks.

[Questions are to be set with alternatives of equal number or more]

Semester-IV
(Special Paper)

Group-A : Literature and literary criticism

Paper – SAN-401

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Buddhacarita- Canto-III (20 marks)
B) Kavyaprakasa- Chapter-V (15 marks)
C) Abrief outline of Post-independence Sanskrit literature with special reference to Bengal (15 marks)

Distribution of 40 Marks for written test:

- 3 Long Answer type Questions from A, B & C – 3x10 marks = 30 marks.
1 Explanation from A & B and **One** short note from C in Sanskrit language, Devanagari script – 2x5 = 10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-402

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Uttararamacarita (25 Marks)
- B) Yugajivanam (25 Marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A & B– 2x12 marks = 24 marks.
- 2 Explanations from A & B in Sanskrit language, Devanagari script 2x8 =16 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-403

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) A brief outline of Sanskrit Literary Criticism and Poetic Philosophy of Aristotle and Rabindranath: a comparative study (30 Marks)
- B) Rasagangadhara- chapter-I (upto Rasanirupanam) (20 marks)

Distribution of 40 Marks for written test:

- 3 Long Answer type Questions Two from A 2x10=20, and One from B 1x12=12 =32marks
- 1 Explanation / Amplification from B in Sanskrit language, Devanagari script 1x8 =8 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-404

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Vakroktijivita, Chapter - 1 (25 Marks)
- B) Kavyamimamsa, Chapter - 4-6 (25 Marks)

Distribution of 40 Marks for written test:

2 Long Answer type Questions from A & B 2x12 = 24 marks

2 Explanation from A & B in Sanskrit language, Devanagari script 2x8 =16 marks.

[Questions are to be set with alternatives of equal number or more]

Group-B : Philosophy

Paper – SAN-401

Total Marks - 50
(Written 40 + Int. Assessment 10)

Sarvadarsanasamgrah :-

- A) Carvakadarsanam
- B) Bauddhadarsanam
- C) Arhatdarsnam

Distribution of 40 Marks for written test:

3 Long Answer type Questions from A, B & C 3x10 = 30 marks

2 Short notes from A, B & C in Sanskrit language, Devanagari script 2x5 =10 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-402

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Yogasutra of Patanjali with Vyasabhasya- Samadhipada (25 marks)
- B) Vakyapadiya of Bhartrhari- Brahmakanda (25 marks)

Distribution of 40 Marks for written test:

2 Long Answer type Questions from A& B 2x12 = 24 marks

2 Sutrayakhya & Karikavyakhya from A & B in Sanskrit language, Devanagari script
2x8=16 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN- 403

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Nyayasutra of Goutama with Vatsayanabhasya (upto Apavargasutra-1.1.22)
(30marks)
B) Bhasaparinicheda of Visvanatha with Siddhantmuktavali Vyaptilaksana
(both purvapaksa and siddhantapaksa) (20 marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions from A& B 2x12 = 24 marks
2 Sutrayakhya & Panktivyakhya from A & B in Sanskrit language, Devanagari script
2x8=16 marks.

[Questions are to be set with alternatives of equal number or more]

Paper – SAN-404

Total Marks - 50
(Written 40 + Int. Assessment 10)

- A) Brahmasutra of Vadarayana with Sankarabhasya-catussutri (1.1.1-4) (30 marks)
B) Arthasamgraha (20 marks)

Distribution of 40 Marks for written test:

- 2 Long Answer type Questions One from A 1x12 & One from B 1x10 = 22 marks
2 Sutrayakhya from A in Sanskrit language, Devanagari script 2x5=10 marks.
2 Short notes from B in Sanskrit language, Devanagari script 2x4= 8 marks.

[Questions are to be set with alternatives of equal number or more]

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