

**Vidyasagar University**  
**Department of Sanskrit**  
**Proposed M.Phil Syllabus**  
**First Year**  
**Semester-I**

**Course: SAN-111**

**50 Marks**

**Research Methodology:**

- Definition & classification of Research
- Manuscriptology
- Handling of Manuscripts (General concept-elementary knowledge)
- Text editing
- Proof Reading
- Preparation of Bibliography & Index

**Reference Books:**

1. Indological studies in India: Raghavan
2. India and Indology--- W. Nomaman Brown Ed. R. Roacher
3. Review of Indological Research in last 75 years Ed. P. G Chinmulgund and Dr. VV Mirashi
4. Introduction of the critical edition of the Ramayana, Baroda
5. अनुसन्धान का विवेचन- उदयभानु सिंह
6. शोध प्रविधि - विनय मोहन शर्मा
7. पाण्डुलिपि विज्ञान - सत्येन्द्र
8. न्युकेटालोगस केटालोगरम की भूमिका - वी राघवन
9. Writing, Reading and Research- Recharad Veit. Chirstophar Gould and John Clifford (2<sup>nd</sup> Ed.).
10. Research Methodology- Methods & Techniques C. R. Kothari & Gaurav Garg - (3<sup>rd</sup> Ed.).
11. A Manual for Writers of Research paper, Theses and Dissertation.- Kate L. Turabain
12. An Introduction to the Indian textual criticism - S. M. Katre
13. Aspects of Manuscriptology- K. S. Das & Ratna Basu
14. Sanskrita punthividya : Tattva o prayoga- Subuddhi Charan Goswami

**Course: SAN-112**

**50 Marks**

- (i) Survey of Vedic researches
- (ii) Survey of Researches in classical Sanskrit Literature
- (iii) Survey of Researches in Poetics
- (iv) Survey of Grammatical researches
- (v) Survey of Philosophical researches

**Reference Books:**

1. Vedic Bibliography I-III, R. N. Dandekar
2. History of Indian Literature, Winternitz
3. History of Classical Sanskrit Literature, M. Krisnamacharier
4. History of Sanskrit Literature- Dasgupta & S.K. De
5. Kalidas Bibliography
6. Sanskrit Poetics - S. K. De
7. Systems of Sanskrit Grammar - S.K. Belvalkar
8. Mahabhasya- S. D. Joshi
9. Vakyapadiya (appendices)- S. Abhyankar
10. भारतीय दार्शनिक समस्या - नन्दकिशोर शर्मा

**Course: SAN-113**

**50 Marks**

- (i) **Bharatiyadarsane Vicarapaddhati :** 25 Marks  
Pramana, Drstanta, Siddhanta, Tarka, Nirnaya, Vada, Jalpa, Vitanda,  
Chhala, jati, Nigrahasthan.
- (ii) **Sabdasastre Prayogasiddhau Vicarapaddhati :** 25 Marks  
Utsargapavadanyaya, Prasadavasinyaya, Kakadhikarananyaya,  
Vipratisedhanyaya, Devadattahantrhatanyaya, Asiddham  
Vahirangamantarange, Purvatrasiddham, Vyakhyanato Visesapratipattirna  
hi sandehadalaksanam, Purastadapavada anantaran vidhin vadhante  
nottaran, Ekadesavikrtamananyavat, Yatranekavidhamantaryam tatra  
Sthanata Antayam Valiyah, Arthavadgrahane Nanarthakasya grahanam,  
Asiddham vhirangamantarange, Kvacidapavade' pyutsargo' bhinivisate,  
Sannipatalaksanavidhiranimitam tadvighatasya,  
Paranityantarapavadanamuttorottariyam valiya

**Reference Books:**

1. Gautama- Nyayasutra with Vatsayana Bhasya, ed. by Pt. Phanibhusan Tarkavagish.
2. B.K.Motilal- Epistemology, Logic and Grammar in Indian Philosophy.
3. न्यायदर्शनम्- तारानाथ तर्कतीर्थ
4. व्याकरणमहाभाष्यम्- सम्पादकः टीकाकारश्च-हरिनारायणतिवारी
5. व्याकरणमहाभाष्यम्-(प्रदीपोद्द्योतसहितम्) सम्पादकः व्याख्याकारश्च जयशङ्करलालत्रिपाठी।
6. परिभाषेन्दुशेखरः- व्याख्याकारः आचार्य - विश्वनाथमिश्रः
7. परिभाषेन्दुशेखरः -तात्याशास्त्रीकृतभूतिटीकासहितः
8. वैयाकरणसिद्धान्तकौमुदी (बालमनोरमा-तत्त्वबोधिनीसहिता)- गिरिधरशर्मा तथा परमेश्वरानन्दशर्मा

**Course: SAN-114****50 Marks**

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|-------------------------------------|----------|
| (i) Rkpratisakhye Chhandahpatalam-I | 25 Marks |
| (ii) Sahityadarpana-III             | 25 Marks |

**Reference Books:**

1. ऋक्प्रातिशाख्यम् - वीरेन्द्रकुमारवर्मा
2. ऋक्प्रातिशाख्यम्- अमरकुमारचट्टोपाध्याय
3. छन्दशास्त्र का उद्भव और विस्तार- प्रो. श्रीकिशोरमिश्र
4. साहित्यदर्पणः (चन्द्रकलाटीकासहितम्)-व्या.-शेषराज शर्मा रेग्मी
5. साहित्यदर्पणः - श्रीरामचरण-तर्कवागीशः तथा श्रीदुर्गाप्रसाद द्विवेदी
6. साहित्यदर्पणः - सत्यव्रत सिंह

**Semester-II****Course: SAN-121****50 Marks**

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|---|----------|
| (i) Saptapadarthi                         | 25 marks |
| (ii) Sarvadarsanasamgraha Samkhyadarsanam | 25 Marks |

**Reference Books:**

1. Saptapadarthi with Mitabhasini, Padarthachandrika & Sandarbha, Ed.- Narendrachandra Bagchi Bhattacharya.
2. Saptapadarthi- Ed. Prof. Tapan Sankar Bhattacharyya
3. Saptapadarthi- Ed. Jay Bhattacharyya
4. सर्वदर्शनसंग्रहः(प्रकाशभाष्योपेतः), सम्पा.- उमाशङ्कर शर्मा
5. Sarvadarsanasamgraha- Madan Mohan Agrawal

**Course: SAN-122**

**50 Marks**

(i) Mimamsanyayaprakasa

25 Marks

(ii) Vakyapadiya(Sadhanasamuddesa)

25 Marks

**Reference Books:**

1. मीमांसान्यायप्रकाशः-(न्यायबोधिनीसहितः) - दयाशङ्कर शास्त्री
2. मीमांसान्यायप्रकाशः - पट्टाभिरामशास्त्री
3. Vakyapadiyam-Ed. Raghunath Sharma
4. Vakyapadiya(saddhansamuddes)-Ed. M. K. Ganguli

**Course: SAN-123**

**50 Marks**

Term Paper-(2)

(25+25 Marks)

**Course: SAN-124**

**50 Marks**

Literature Survey

(50 Marks)

OR

Article Review (2)

(25+25 Marks)

**Second Year**

**Dissertation**

**100 Marks**

[Written-70+ Viva-voce-30]

**Vidyasagar University**  
**Department of Sanskrit**  
**M.Phil Syllabus & Course Coverage**  
**Semester-I**

**Course: SAN-111**

Written40+ I.A10=50 Marks

**Research Methodology:**

- Definition & classification of Research -5
- Manuscriptology -5
- Handling of Manuscripts(General concept-elementary knowledge) -5
- Text editing -10/5x2
- Proof Reading -5
- Preparation of Bibliography & Index -10/2x5

**Course: SAN-112**

Written40+ I.A10=50 Marks

20x2=40Marks

- (vi) Survey of Vedic researches
- (vii) Survey of Researches in classical Sanskrit Literature
- (viii) Survey of Researches in Poetics
- (ix) Survey of Grammatical researches
- (x) Survey of Philosophical researches

**Course: SAN-113**

Written40+ I.A10=50 Marks

**(iii) Bharatiyadarsane Vicarapaddhati :**

4x5 Marks

Pramana, Drstanta, Siddhanta, Tarka, Nirnaya, Vada, Jalpa, Vitanda, Chhala, jati, Nigrahasthan.

**(iv) Sabdasastre Prayogasiddhau Vicarapaddhati :**

4x5 Marks

Utsargapavadanyaya, Prasadavasinyaya, Kakadhikarananyaya, Vipratishedhanyaya, Devadattahanrhatanyaya, Asiddham Vahirangamantarange, Purvatrasiddham, Vyakhyanato Visapratipattirna hi sandehadalaksanam, Purastadapavada anantaran vidhin vadhante nottaran, Ekadesavikrtamananyavat, Yatranekavidhamantaryam tatra Sthanata Antayam Valiyah, Arthavadgrahane Nanarthakasya grahanam, Asiddham vhirangamantarange, Kvacidapavade' pyutsargo' bhinivisate, Sannipatalaksanavidhiranimittam tadvighatasya, Paranityantarapavadanamuttorottariyam valiya

**Course: SAN-114**

Written40+ I.A10=50 Marks

**(iii) Rkpratisakhye Chhandahpatalam-I**

4x5=20 Marks

**(iv) Sahityadarpana-III**

long-1x10,

Expl-2x5=10 Marks