

Vidyasagar University

Curriculum for B.A (General) in Music [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		C1T :Theory of Indian Music	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

DSC-1 = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [Language Core -1]

Semester-I
Core Courses (CC)

CC-1: Theory of Indian Music

Credit-6

C1T: Theory of Indian Music

Aspects of Dwani & Swara :

- a) Nada & its basic characteristics
- b) Swara : knowledge of suddha & vikrit swaras, achal swara, ardhodarshak swara
- c) Brief knowledge of sruti & swarasthana (both ancient & modern)
- d) Brief knowledge of the following musical terms : Saptak, Murchhana, Tana, Alankar, Varna & Tuk
- e) Theoretical knowledge of Akarmatrik Swaralipi & Hindustani Swaralipi paddhati

Aspects of Thata, Mela & Raga :

- a) Knowledge of the ten Thata & system of V.N. Bhatkhande
- b) Definition of raga & a brief knowledge of the following :
 - 1. Difference between thata & raga
 - 2. Raga vargikaran & definition of suddha, chhayalog, sankirna, sandhiprakash raga, paramel prabesak raga
 - 3. Raga jati
 - 4. Time theory of raga
 - 5. Theoretical knowledge of raga prescribed in the syllabus

Aspects of Tala

- 1. Theoretical knowledge of Trital, Ektal(Dwimatic & Trimatic), Chautal, Surphaktala & ability to write the thekas of the above Talas in Barabar, Dwigun & Chaugun Laya
- 2. Detailed theoretical knowledge of Rabindra sristaTala & ability to show the Thekas in Barabar-Laya, Dwigun-Laya, Chaugun-Laya
- 3. Definition of Tala, Matra & Laya. Ten Principal Features (Dasaprana) of Tala