

Vidyasagar University

Curriculum for B.A. (General) in Sanskrit [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1 [DSC-1A]		C1T:Sanskrit Poetry	Core Course-1	5	1	0	6	75
CC2 [DSC-2A]	TBD	DSC-2A (other Discipline)	Core Course-2				6	75
AECC Core[L-1]		English-1	AECC-Core [Language core]	5	1	0	6	75
AECC (Elective)		English	AECC(Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)**= Ability Enhancement Compulsory Course (Elective), **DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2, **AECC- Core [L-1]: Ability Enhancement Compulsory Course-Core [Language Core -1]**

Semester –I
Core Course (CC)

CC-1:: Sanskrit Poetry

Credits 06

C1T: Sanskrit Poetry

Prescribed Course:

Section ‘A’ Raghava_śam

Section ‘B’ Śiśupālavadham

Section ‘C’ Nītiśatakam

Section ‘D’ History of Sanskrit Poetry

Unit-Wise Division:

Section ‘A’
Raghava_śam

Unit: I

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

Unit: II

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Section ‘B’
Śiśupālavadham

Unit: I

Introduction (Author and Text), Appropriateness of title, Background of given contents.

Canto II, Verses 26-37, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

Unit II

Verses 42-56, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

ceeles meefvle \$e³ees iegCee: cesles ceeles ielev Jel³e:,
leeJeod Yee YeeJesYeefjefle 3eeJevceelem³e veeso³e:~

Section ‘C’
Nītiśatakam

Unit: I

Verses (1-10) Translation, explanation.

Unit II

Verses (11-20) Translation, explanation, Social experiences of Bhartr̥hari, Types of Fool.

Section ‘D’
History of Sanskrit Poetry

Unit I

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart_hari and their works.

Unit II

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.