

Vidyasagar University

Curriculum for B.A. (General) in Sanskrit [Choice Based Credit System]

Semester-I

| Course | Course Code | Name of the Subjects | Course Type/ Nature | Teaching Scheme in hour per week | | | Credit | Marks |
|------------------------|-------------|----------------------------------|---------------------------|----------------------------------|---|---|-----------|------------|
| | | | | L | T | P | | |
| CC1 [DSC-1A] | | C1T:Sanskrit Poetry | Core Course-1 | 5 | 1 | 0 | 6 | 75 |
| CC2 [DSC-2A] | TBD | DSC-2A (other Discipline) | Core Course-2 | | | | 6 | 75 |
| AECC Core[L-1] | | English-1 | AECC-Core [Language core] | 5 | 1 | 0 | 6 | 75 |
| AECC (Elective) | | English | AECC(Elective) | 1 | 1 | 0 | 2 | 50 |
| | | | | | | | | |
| Semester Total | | | | | | | 20 | 275 |

L=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)**= Ability Enhancement Compulsory Course (Elective), **DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2, **AECC- Core [L-1]:** Ability Enhancement Compulsory Course-Core [Language Core -1]

Semester –I
Core Course (CC)

CC-1:: Sanskrit Poetry

Credits 06

C1T: Sanskrit Poetry

Prescribed Course:

Section ‘A’ Raghuvaśam
Section ‘B’ Śiśupālavadham
Section ‘C’ Nītiśatakam
Section ‘D’ History of Sanskrit Poetry

Unit-Wise Division:

Section ‘A’
Raghuvaśam

Unit: I

Introduction (Author and Text)

Canto-I (Verses 1-10) Meaning/translation, Explanation, Story, Characteristics of Raghu Clan, Characteristics of Dilīpa.

Unit: II

Canto-I (Verses: 11-25) Meaning/translation, Explanation, Role of Dilīpa for the welfare of the subjects. Appropriateness of title, Background of given contents.

Section ‘B’
Śiśupālavadham

Unit: I

Introduction (Author and Text), Appropriateness of title, Background of given contents.

Canto II, Verses 26-37, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

Unit II

Verses 42-56, Grammar, Translation, Explanation, Poetic excellence, thematic analysis.

ceeles meefvle \$e³ees iegCee: cesles ceeles ieleb Jel³e:,
leeJeod Yee YeeJesYeefjefle ³eeJevceelem³e veeso³e:~

Section ‘C’
Nītiśatakam

Unit: I

Verses (1-10) Translation, explanation.

Unit II

Verses (11-20) Translation, explanation, Social experiences of Bhartṛhari, Types of Fool.

Section ‘D’
History of Sanskrit Poetry

Unit I

Aśvaghoṣa, Kālidāsa, Bhāravi, Māgha, Śriharṣa, Jayadeva, Bhart_hari and their works.

Unit II

Origin and Development of Different types of Mahakavya and Gītikāvya with special reference to the following Poets and their works.