

Vidyasagar University

Curriculum for B.A. (Honours) in Sanskrit [Choice Based Credit System]

Semester-I

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC1		C1T: Classical Sanskrit Literature (Poetry)	Core Course-1	5	1	0	6	75
CC2		C2T: Classical Sanskrit Literature (Prose)	Core Course-2	5	1	0	6	75
GE1		TBD	Generic Elective-1				4/5	75
							2/1	
AECC		English	AECC (Elective)	1	1	0	2	50
Semester Total							20	275

L=Lecture, **T**=Tutorial, **P**=Practical, **CC**- Core Course, **TBD** - To be decided, **AECC**- Ability Enhancement Compulsory Course

Generic Elective (GE) (Interdisciplinary) from other Department [paper will be of 6 credits]

Semester-I

Core Courses (CC)

CC-1 : Classical Sanskrit Literature (Poetry)

Credit 06

C1T : Classical Sanskrit Literature (Poetry)

Course content

Section 'A'	Raghava am: Canto-I (Verse: 1-25)
Section 'B'	Kum rasambhavam: Canto-V (Verse: 1-30)
Section 'C'	Kir t rjun yam - Canto I (1-25 Verses)
Section 'D'	N ti atakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition.
Section 'E'	Origin and Development of Mah k vya and G tik vya

Unit-Wise Division:

Section 'A'

Raghuva am: Canto-I (Verse: 1-25)

Unit: I	Raghava am: Introduction (Author and Text), Appropriateness of title, Canto I, 1-10 Grammatical analysis, Meaning/translation, Explanation, content analysis, Characteristics of Raghu Clan.
Unit: II	Raghava am: Canto I (Verses 11-25) grammatical analysis, Meaning/translation, Explanation, Role of Dil pa in the welfare of subjects

Section 'B'

Kum rasambhavam: Canto-V (Verses: 1-30)

Unit: I	Kum rasambhavam: Introduction (Author and Text), Appropriateness of title, Background of given contents. Text Reading Canto I Verses 1-15, (Grammatical analysis, Translation, and Explanation), Poetic excellence and Plot.
Unit: II	Kum rasambhavam : Text Reading Canto I Verses 16-30 (Grammatical analysis, Translation, Explanation), Penance of P rvati, Poetic excellence, Plot.

Section ‘C’

Kir-t-rjun-yam - Canto I (1-25 Verses)

Unit: I	Kir t rjun yam: Introduction (Author and Text), Appropriateness of title, Background of given contents, Canto I Verses 1-16, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.
Unit: II	Kir t rjun yam: Verses 17-25, Grammatical analysis, Translation, Explanation, Poetic excellence, thematic analysis.

Section 'D'

Nti atakam (1-20 Verses 1st two Paddhatis)-M R Kale Edition

Unit: I	N ti atakam (1-10 Verses, 1st two Padavas)-M. R. Kale Edition N ti atakam: Verses (1-10) Grammatical analysis Translation, explanation.
Unit: II	N ti atakam: Verses (11-20) Grammatical analysis Translation, explanation, thematic analysis bhart hari's comments on society.

Section 'E'

Origin and Development of Mah kavya and Gtikavya

Unit: I Origin and development of different types of Mh kavya with special reference to A vagho a, K lid sa, Bh ravi, M gha, Bhatti, ihar a.

Unit: II Origin & Development of Sanskrit gtikavyas with special reference to K lid sa, Bilha a, Jayadeva, Amar k, Bhart hari and their works.

CC-2 : Classical Sanskrit Literature (Prose)

Credit 06

C2T : Classical Sanskrit Literature (Prose)

Course content

Section 'A' uk an sopade a (Ed. Prahlad Kumar)

Section 'B' Vi rutacaritam Upto 15th Para

Section 'C' Origin and development of prose, Important prose romances and fables

Unit-Wise Division:

Section 'A'

ukan sopade a (Ed. Prahlad Kumar)

Unit: I Introduction- Author/Text, Text up to page 116 of Prahlad Kumar Up to the end of the Text.

Unit: II Society, yurveda and political thoughts depicted in uk an sopade a, logical meaning and application of sayings like बाणोणछछष्ट जगत्सवाम्, वाणी बाणो बभूत्, पञ्चाननो बाण etc.

Section 'B'

Vi rutacaritam Upto 15th Para

Unit: I Para 1 to 10 - Introduction- Author, Text, Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

Unit: II Para 11 to 15 - Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action. Society, language and style of Da in. Exposition of Saying दण्णङ्गं पदलाणलत्यम्, कणवदाण्डौ कणवदाण्डौ कणवदाण्डौ न सशय ।

Section 'C'

Origin and development of prose, Important prose romances and fables

Unit: I Origin and development of prose, important prose romances and fables

Unit: II (i) Subandhu, Da in, B a, Ambik datta Vy sa.

(ii) Pa catantra, Hitopade a, Vet lapa cavi atik , Si h sanadv tri ik , Puru apar k , ukasaptati.

Generic Elective (GE)

GE-1 [Interdisciplinary for other department]

GE-1 : Basic Sanskrit

Credit 06

GE1T : Basic Sanskrit

Course content:

Section 'A' Grammar and composition Part I
Section 'B' Grammar and composition Part II
Section 'C' Literature

Unit-Wise Division:

Section 'A'

Grammar and Composition Part I

Unit: I Nominative forms of pronouns- *asmad, yu mad, etat* and *tat* in masculine, feminine and neuter.
Nominative forms of 'a' ending masculine and neuter gender nouns with *pa h, kh d, likh* and similar simple verbs in present, past and future. Objective forms of the above nouns and pronouns in singular with more simple verbs

Unit: II Instrumental, dative, ablative forms of the above nouns and pronouns in singular, dual and plural instrumental, dative, ablative forms of all the words in this syllabus.

Unit: III ' ' and ' ' ending feminine words in nominative and accusative cases with *lo lak ra* (imperative).

Unit: IV ' ' and ' ' ending feminine nouns in singular in Genitive/ possessive and locative cases, genitive and locative cases in singular in pronouns *tat, etat, yat, kim*

Unit: V Masculine and Feminine nouns ending in 'i' and masculine nouns ending in 'u' in various cases in singular

Unit: VI Masculine nouns ending in consonants – *bhavat, gu in, tman* and Feminine nouns ending in consonants – *v k*, Neuter nouns ending in consonants – *jagat, manas*

Section 'B'

Grammar and Composition Part II

Unit: I Special Verb forms – *in parasmaipada* –past, present, future and imperative - *k, r*

Unit: II Special Verb forms – *in parasmaipada* –past, present, future and imperative *jñ* .

Unit: III Special Verb forms – *in parasmaipada* –past, present, future and imperative *d* .
tmanepada – sev, labh

Unit: IV Phonetic changes – *visarga sandhi*
vowel sandhis.

Unit: V Participles - *at* , *nac, ktavatu, kta.*
Pratyayas – ktv , *lyap, tumun.*
Active – passive structures in *lak ras* – (third person forms only) and
pratyayas
kta, ktavatu

**Section ‘C’
Literature**

Unit: I Gita Chapter XII