

# Vidyasagar University

## Curriculum for B.A (General) in Sanskrit [Choice Based Credit System]

### Semester-II

Course	Course Code	Name of the Subjects	Course Type/ Nature	Teaching Scheme in hour per week			Credit	Marks
				L	T	P		
CC3 [DSC-1B]		Sanskrit Prose	Core Course	5	1	0	6	75
CC4 [DSC-2B]	TBD	DSC-2B (other Discipline)	Core Course				6	75
AECC Core[L-1]								
AECC (Elective)		MIL-1	AECC-Core [Language core]	5	1	0	6	75
		Environmental Studies	AECC(Elective)				4	100
<b>Semester Total</b>							<b>22</b>	<b>325</b>

**L**=Lecture, **T**=Tutorial, **P**=Practical, **CC** = Core Course, **TBD** = To be decided, **AECC (Elective)** = Ability Enhancement Compulsory Course (Elective)

**DSC-1** = Discipline Specific Core of Subject-1, **DSC -2** = Discipline Specific Core of Subject-2,

**AECC- Core: Ability Enhancement Compulsory Course-Core [Language Core-1]**

### Semester-II

#### **DSC-1B: Sanskrit Prose**

**Credits 06**

**DSC-1B: Sanskrit Prose**

Credits 06

**DSC1BT: Sanskrit Prose**

Credits 06

**Course Content:**

Section 'A'      Šukanāsopadeśa

Section 'B'      Šivarājavijayam, Nihśwāsa-I

Section 'C'      Survey of Sanskrit Literature- Prose

**Unit-Wise Division:****Section 'A'  
Šukanāsopadeśa**

Unit: I      Introduction- Author/Text, Text up to page 116 of Prahlad Kumar upto यथा यथा चेयं चर्पला दीप्यते अमासिपर्यन्त (up to the end of the text.)

Unit: II      Society and political thought depicted in Šukanasopadeśa, logical meaning and application of sayings.

**Section 'B'  
Šivarājavijayam, Nihśwāsa-I**

Unit: I      Para 1 to 20 Introduction- Author/Text, Text reading (Grammar, Translation, and Explanation), poetic excellence, plot, Timing of Action.

Unit: II

From para 21 to the end of the text. Text reading (Grammar, Translation, and Explanation), Poetic excellence, plot, Timing of Action.

## Section 'C' Survey of Sanskrit Literature: Prose

Unit: I

Origin and development of prose and important  
prose romances  
Subandhu, Bāna, Daṇḍin, Ambikādatta Vyāsa.

Unit II

Pañcatantra, Hitopadeśa, Vetalapañcavimsattikā,  
Simhāsanadvātrimśikā and Purūṣaparīksā.

### Suggested Books/Readings:

1. भास्करचन्द्रमिह, शुकनासोपदेशः संस्कृत टीका तथा हिन्दी व्याख्या व अनुवाद सहित ।
2. प्रह्लाद कुमार (व्या.), शुकनासोपदेश, मेहरचन्द लक्ष्मनदास, दिल्ली, 1974 ।
3. रामनाथ शर्मा सुमन (व्या.), शुकनासोपदेश, साहित्य भण्डार, दिल्ली, 1968 ।
4. ब्रह्मदेव उपाध्याय, संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी ।
5. प्रीतिप्रभा गोयल, संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर ।
6. उमाशंकर शर्मा ऋषि: संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी ।
7. गद्धावल्लभ त्रिपाठी: संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी ।
8. A.B. Keith, *History of Sanskrit Literature*, also Hindi translation, MLBD, Delhi (हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली) ।
9. Krishnamachariar, *History of Classical Sanskrit Literature*, MLBD, Delhi.
10. Gaurinath Shastri, *A Concise History of Sanskrit Literature*, MLBD, Delhi.
11. Winternitz, Maurice, *Indian Literature* (Vol. I-III), also Hindi Translation, MLBD, Delhi.